

1 Running Head: TRANSFER FROM ESPORT TO TRADITIONAL SPORT

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3 “Esport expertise benefits perceptual-cognitive skill in (traditional) sport”

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5 Colm P. Murphy<sup>1</sup>

6 Andy Wakefield<sup>1</sup>

7 Phil D. J. Birch<sup>2</sup>

8 Jamie S. North<sup>1</sup>

9

10 <sup>1</sup> Expert Performance and Skill Acquisition Research Group, Faculty of Sport, Allied Health  
11 and Performance Science, St Mary’s University, Twickenham, London, UK

12

13 <sup>2</sup> Department of Sport and Exercise Sciences, University of Chichester, UK

14

15 Corresponding author:

16 Colm Murphy

17 Faculty of Sport, Allied Health and Performance Science

18 St Mary’s University

19 Waldegrave Road

20 Twickenham

21 London

22 United Kingdom

23 TW1 4SX

24 Email: colm.murphy@stmarys.ac.uk

25 Phone: +44 (0)20 8240 4220

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## Abstract

The ability to recognise patterns in developing sequences of play is a characteristic of experts that consistently distinguishes them from less-skilled performers. In addition to *in situ* training, researchers and practitioners seek alternative, simulated practice activities that may assist in the development of such perceptual-cognitive skills, whilst limiting physical load. In this study, we investigated whether pattern recognition skills of esports experts transferred to traditional sport. Expert esports (FIFA) players, skilled soccer players and a control group of novices in both FIFA and soccer completed two pattern recognition tasks, one that involved viewing and identifying previously seen footage of structured sequences from competitive FIFA 19 matches and another displaying sequences from soccer matches. Both skilled groups recognised previously viewed sequences significantly more accurately than the control group irrespective of viewing condition. Moreover, although expert FIFA players were more accurate than skilled soccer players in the FIFA 19 condition, no difference was observed between the two groups in the soccer condition. Positive transfer of pattern recognition skill was therefore stronger from FIFA to soccer than in the other direction. The findings suggest that engagement in esports may aid the development of perceptual-cognitive skills required for expert performance in traditional sport.

Keywords: Perception; memory; transfer; soccer; esports

56           In dynamic and temporally constrained tasks such as soccer, aviation, and esports, the  
57 ability to anticipate future events is a distinguishing characteristic of expert performers  
58 (Triolet et al., 2013). One perceptual-cognitive skill underpinning this advantage is the ability  
59 to perceive and recognise patterns within displays (North & Williams, 2019). Retrospective  
60 data from expert performers indicates that extensive practice over many years is necessary to  
61 develop such perceptual-cognitive skills (see Ericsson, Krampe, & Tesch-Romer, 1993;  
62 Roca, Williams, & Ford, 2012). As a result, researchers and practitioners have sought to  
63 identify methods and interventions that may support the development of these skills  
64 (Hoffman et al., 2014). While *in situ* practice activities are important (Ford, Ward, Hodges, &  
65 Williams, 2009; Hendry & Hodges, 2018), there are nevertheless concerns over injury risk  
66 and burnout (Baker, Cobley, & Stephen-Thomas, 2009). Increasingly, efforts are being made  
67 to develop virtual environments that provide engaging and varied opportunities for domain-  
68 specific practice whilst minimizing injury risk (Stone, Strafford, North, Toner, & Davids,  
69 2019). An alternative, but currently more accessible and affordable, activity that may  
70 contribute to the development of perceptual-cognitive skills is competitive electronic sports  
71 (esports; Boot, 2015). Although it is intuitively appealing to suggest that engagement in  
72 esports may facilitate transfer of perceptual-cognitive skills to the traditional sports they  
73 simulate (e.g., EA Sports FIFA and soccer), research investigating this notion is scarce.

74           Pattern perception has been shown to distinguish skilled from lesser-skilled  
75 performers in multiple domains (e.g., basketball: Allard, Graham, & Paarsalu, 1980; map  
76 reading: Gilhooly, Wood, Kinnear, & Green, 1988; medical diagnosis: Sowden, Davies, &  
77 Roling, 2000). At a practical level, the ability to perceive emerging sequences early in their  
78 development affords expert performers additional time and enables them to demonstrate their  
79 anticipation advantage (North & Williams, 2019). This domain-specific expertise is thought

80 to arise through extended engagement in domain-specific practice that results in the  
81 development of specialised cognitive knowledge structures which support processes of  
82 encoding, storage, and retrieval that ultimately enable quicker and more accurate judgments  
83 (see Ericsson & Kintsch, 1995). An early study by Allard and Starkes (1992) investigated  
84 pattern perception in expert basketball and ice hockey players when viewing sequences from  
85 both sports, revealing that basketball players recalled sequences more accurately when  
86 viewing basketball stimuli, while ice hockey players were more accurate on ice hockey trials,  
87 highlighting the domain-specific nature of pattern perception.

88         Despite the proposed domain-specificity of perceptual-cognitive expertise and the  
89 sport expertise × recognition task interaction reported by Allard and Starkes (1992), the  
90 authors nevertheless noted that recall accuracy of both groups in the non-domain-specific task  
91 was significantly above chance, suggesting that experts were able to perceive and encode  
92 meaning from such displays. If perceptual-cognitive skills did transfer between domains,  
93 there may be scope to develop such skills away from one's primary sport, potentially in a less  
94 physically demanding way, thus reducing the risk of injury and burnout (Stone et al., 2019).  
95 Positive transfer of perceptual-cognitive skills is most likely to be observed between tasks  
96 that share similar characteristics (see Causer & Ford, 2014; Roca & Williams, 2017; Rosalie,  
97 & Müller, 2014). For example, Smeeton, Ward, and Williams (2004) investigated the transfer  
98 of perceptual-cognitive skill between sports that were thought to share similar perceptual  
99 features and processing strategies (soccer and field hockey) and another sport thought to be  
100 dissimilar on these factors (volleyball). Using a recognition task, the researchers reported that  
101 soccer and field hockey players each recognised previously seen soccer and field hockey  
102 sequences more quickly than volleyball players, demonstrating positive transfer between  
103 structurally similar sports. Similarly, Abernethy, Baker, and Côté (2005) used a pattern recall  
104 task to demonstrate that expertise in one sport enabled positive transfer to related sports.

105 Experts demonstrated superior levels of recall accuracy for domain-specific sequences but  
106 nevertheless recalled patterns from other similar sports more effectively than non-experts.  
107 Collectively, the findings suggest that perceptual-cognitive skills may transfer between  
108 similar domains

109 In their Identical Elements theory, Thorndike and Woodworth (1901) suggested that  
110 transfer of learning is dependent on the number of similar elements between the tasks, these  
111 elements being perceptual, motor or strategic in nature. For example, soccer and field hockey  
112 may share similar perceptual and strategic elements due to the number of players involved,  
113 the pitch size and the formations employed. In contrast, Lee's (1988) Transfer-Appropriate  
114 Processing theory suggests that transfer occurs when tasks share similar perceptual and  
115 cognitive processing demands. For example, comparable visual search strategies in sports  
116 like soccer and field hockey are likely to facilitate the type of encoding and retrieval  
117 processes that lead to positive transfer (Helsen & Starkes, 1999; Smeeton et al., 2004;  
118 Williams, Swarbrick, Grant, & Weigelt, 1999). Therefore, time spent engaging in secondary  
119 activities that involve similar perceptual and strategic elements and/or processing demands  
120 could facilitate the development of perceptual-cognitive skills in an athlete's primary sport.

121 Esports involve individuals or teams competing in video games either in person or  
122 online, for trophies, ranking points or prize money (Ruvalcaba, Shulze, Kim, Berzenski, &  
123 Otten, 2018). Like traditional sport, expert esports performance requires highly developed  
124 perceptual-cognitive skills that, depending on the game, underpin quick and effective  
125 anticipation and decision making under time constraints (Latham, Patston, & Tippett, 2013;  
126 Pedraza-Ramirez, Musculus, Raab, & Laborde, 2020). Once merely a popular pastime, the  
127 prevalence of professional esports has increased drastically in recent years (Pluss et al.,  
128 2020). While early video games were limited in their realism (Boot, 2015), current versions  
129 are increasingly realistic, both in gameplay and graphics, creating a highly engaging



153 Sample size was calculated using G\*Power 3.1 (Faul, Erdfeldner, Lang, & Buchner,  
154 2007). A total of 42 participants were calculated as being sufficient to detect a medium effect  
155 size ( $f = .25$ ) with power set at 0.80 for the within-between interaction. In total, 58  
156 participants completed the experiment, 22 of whom were expert FIFA players ( $M_{\text{age}} = 22.8$ ,  
157 standard deviation [ $SD$ ] = 3.5), 17 were skilled soccer players ( $M_{\text{age}} = 21.2$ ,  $SD = 6.1$ ), and 19  
158 participants who had limited experience in both soccer and FIFA acted as a control group  
159 ( $M_{\text{age}} = 25.7$ ,  $SD = 10.2$ ). Expert FIFA players reported having achieved a FIFA 19 (EA  
160 Sports, 2019) ranking of Elite 2 or higher (rankings are on a twelve-tier system with Elite 2  
161 being the second highest tier outside the top 100 World rankings). At the time of the study,  
162 they reported playing a mean of 26.8 ( $SD = 12.0$ ) hours' FIFA 19 per week. Skilled soccer  
163 players played semi-professionally and competitively in the 8<sup>th</sup> tier of English soccer or  
164 above. They reported currently playing a mean of 3.4 ( $SD = 4.6$ ) hours' soccer per week.  
165 Expert FIFA players who reported playing soccer regularly were excluded from the study, as  
166 were skilled soccer players who reported regular engagement in FIFA video games. The  
167 control group played both soccer and FIFA irregularly and did not take part in either activity  
168 competitively. Written informed consent was provided by each participant with ethical  
169 approval granted from each of the institutions at which data collection took place.

## 170 **Test Stimuli**

171 Four sets of test stimuli were created; two for use as viewing and recognition phases  
172 in the FIFA 19 condition and two for use in the soccer condition. Each set of stimuli  
173 consisted of 30 trials, edited to be five seconds in duration. In both conditions, sequences  
174 were originally selected for use if they included a key pass, e.g., a through ball or a cross. For  
175 the FIFA 19 condition, test stimuli were generated from live streams of competitive FIFA 19  
176 events (EA Sports FIFA 19 Ultimate Team, 2019). Originally, 96 sequences of play were  
177 generated and edited to remove recognizable superficial features such as the score line, face

178 camera shots and energy bars. For the soccer condition, 92 sequences of play were originally  
179 generated from internationally broadcast footage. To avoid presenting footage that had  
180 previously been viewed by participants, none of the selected footage was of matches played  
181 by English teams. As in the FIFA 19 condition, score lines were removed from this condition.  
182 All footage was of a side-on, birds-eye view perspective (see Figure 1).



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184

185 Figure 1. Example FIFA 19 (top) and soccer (bottom) test stimuli

186 A professional FIFA player with a higher ranking than any of the participants rated  
187 the level of structure in each of the FIFA 19 clips on a Likert scale of 0 to 10 (based on the  
188 extent to which the sequences represented what would occur in a competitive setting; 0 being  
189 not at all structured, 10 being highly structured). Similarly, a semi-professional soccer player  
190 rated the level of structure in the selected soccer sequences. This process of ensuring



191 structure within sequences has been used by other researchers studying expert pattern  
192 perception (Gorman, Abernethy, & Farrow, 2012; North, Williams, Hodges, Ward, &  
193 Ericsson, 2009). In both tasks, the 45 sequences receiving the highest structure rating were  
194 used as experimental test stimuli. From this base of 45 sequences, 30 were randomly selected  
195 for presentation in the viewing phase. The remaining 15 sequences formed the ‘new’ trials to  
196 be presented in the recognition phase. These were presented along with 15 randomly selected  
197 trials from the viewing phase that acted as ‘previously seen’ trials. The ‘new’ and ‘previously  
198 seen’ trials were randomly ordered within the recognition phases.

### 199 **Apparatus and set-up**

200 Test stimuli were edited using Davinci Resolve 15 software (Blackmagic Design,  
201 Fremont, CA, USA). Participants viewed footage on a standard laptop or desktop computer.  
202 The laptop/computer on which footage was viewed was not consistent between participants  
203 but the screen was always of personal computer size. Participants sat approximately 40 cm  
204 from the screen, yielding a viewing angle of approximately 45 degrees on a standard 15.6”  
205 screen, similar to previous research (North et al., 2009; North, Hope, & Williams, 2016).

### 206 **Procedure**

207 Data collection was carried out in one of two ways; either in person with the  
208 researcher or remotely, via telephone. In those instances of remote participation, participants  
209 viewed footage via uploaded videos from Google Drive (Mountain View, CA, USA). First,  
210 participants were told that they would be presented with a series of sequences of play from  
211 competitive FIFA 19 or soccer matches and that they were required to view the footage. Half  
212 of the participants in each group viewed the soccer test stimuli first with the other half  
213 viewing the FIFA 19 test stimuli first. Having completed the initial viewing phase,  
214 participants completed a playing history questionnaire to ascertain their level of experience

215 and engagement in the activity corresponding to the viewing condition. The questionnaire  
216 was completed during a break of approximately 15 minutes. Next, participants were informed  
217 that they would view a further series of sequences, but that on this occasion some of the  
218 sequences had already been shown in the initial viewing phase, whereas others had not.  
219 Participants were asked to highlight those previously seen as “old” and those that had not yet  
220 been seen as “new”. An inter-trial interval of 5 seconds was employed throughout. Participant  
221 responses were either written or typed depending on whether data was collected in person or  
222 remotely, respectively. Upon completion of the first recognition phase, participants took a  
223 short break prior to completing the same procedure in the other viewing condition.

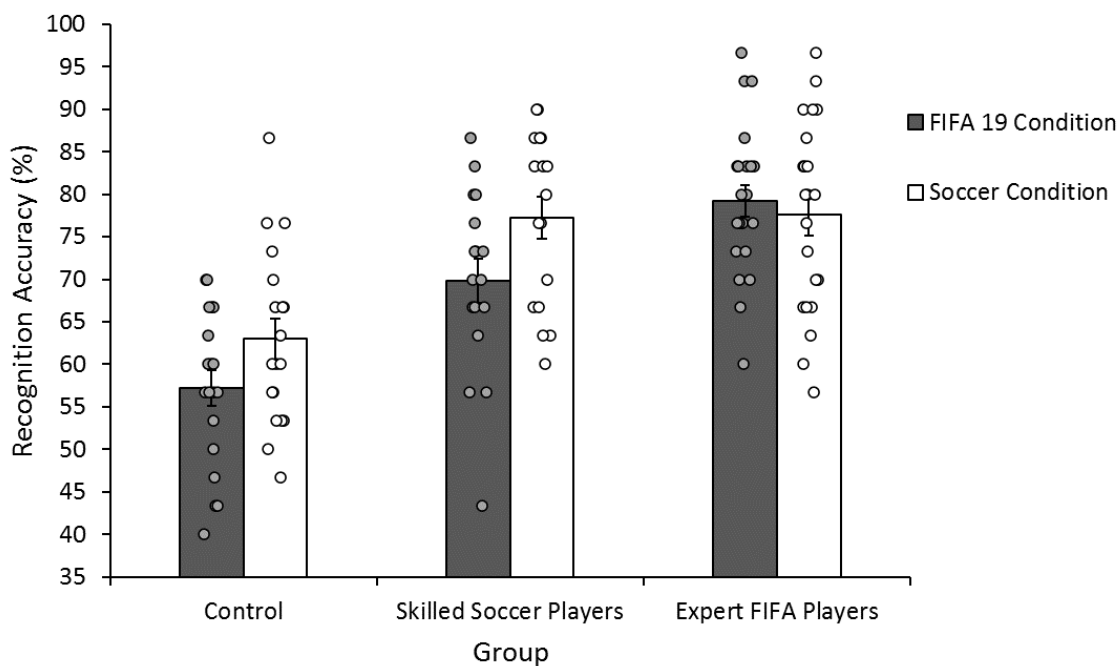
## 224 **Data Analysis**

225 First, recognition accuracy scores were converted to percentages (%). The data were  
226 then screened for outliers using box plots and were subsequently tested for normality. No  
227 outliers were detected and the Shapiro-Wilk test showed the data met the parametric  
228 assumption of normality. Moreover, significant skewness or kurtosis was not observed in any  
229 of the variables for any of the groups. Next, a 3 (Group [Control, Skilled Soccer Players,  
230 Expert FIFA Players])  $\times$  2 (Viewing Condition [Soccer, FIFA 19]) mixed Analysis of  
231 Variance (ANOVA) with repeated measures on the latter factor was conducted to determine  
232 whether domain-specific expertise affected ability to recognise patterns of play across  
233 conditions. Percentage recognition accuracy (%) acted as the dependent variable. In the case  
234 of main effects or interactions, Bonferroni-corrected pairwise comparisons were employed to  
235 control for family-wise error. Partial eta squared ( $\eta_p^2$ ) and Cohen’s  $d$  are used to report effect  
236 sizes. 95% confidence intervals are reported on  $d$  and the alpha level was set at .05.

## 237 **Results**

238 Mean (and standard error) recognition accuracy scores are presented in Figure 2.  
 239 ANOVA revealed a main effect of Group,  $F(2,55) = 24.27, p < .01, \eta_p^2 = 0.47$ . Compared to  
 240 the control group ( $M = 60.09\%$ ,  $SD = 10.12$ ), recognition accuracy was higher for both the  
 241 expert FIFA players ( $M = 78.41\%$ ,  $SD = 10.10, p < .01, d = 1.81$ , 95 % confidence interval  
 242  $[CI] = [1.29, 2.33]$ ) and the skilled soccer players ( $M = 73.53\%$ ,  $SD = 11.04, p < .01, d =$   
 243  $1.27$ , 95 %  $CI = [0.76, 1.78]$ ). A main effect of Viewing Condition was also observed,  $F$   
 244  $(1,55) = 7.26, p = .01, \eta_p^2 = 0.12$ . Recognition accuracy was higher in the soccer ( $M = 72.70$   
 245  $\%$ ,  $SD = 12.57$ ) than the FIFA 19 condition ( $M = 69.25\%$ ,  $SD = 13.25$ ).

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247

248 Figure 2. Mean (SE) recognition accuracy (%) across groups and viewing conditions.

249 A Group  $\times$  Viewing Condition interaction was observed,  $F(2,55) = 4.05, p = .02, \eta_p^2$   
 250  $= 0.13$ . In the soccer condition, the control group ( $M = 62.98\%$ ,  $SD = 10.42$ ) were  
 251 significantly less accurate than both the skilled soccer players ( $M = 77.26\%$ ,  $SD = 10.22, p <$   
 252  $.01, d = 1.38$ , 95 %  $CI = [0.64, 2.11]$ ) and expert FIFA players ( $M = 77.58\%$ ,  $SD = 11.37, p$   
 253  $< .01, d = 1.33$ , 95 %  $CI = [0.65, 2.01]$ ), with no difference observed between the two latter  
 254 groups ( $p = .93, d = 0.03, CI = [-0.60, 0.66]$ ). In contrast, in the FIFA 19 condition, while the

255 control group ( $M = 57.19\%$ ,  $SD = 9.18$ ) was again significantly less accurate than the skilled  
256 soccer players ( $M = 69.80\%$ ,  $SD = 10.83$ ,  $p < .01$ ,  $d = 1.26$ ,  $95\%$  CI = [0.54, 1.97]), the  
257 soccer players were, in turn, significantly less accurate than the expert FIFA players ( $M =$   
258  $79.24\%$ ,  $SD = 8.84$ ,  $p = .01$ ,  $d = 0.97$ ,  $95\%$  CI = [0.29, 1.63]). The expert FIFA players were  
259 also significantly more accurate than the control group ( $p < .01$ ,  $d = 2.45$ , CI = [1.62, 3.26]).

## 260 Discussion

261 To determine whether perceptual-cognitive skill transfers between esports and the  
262 traditional sports they simulate, we compared performance of expert FIFA players, skilled  
263 traditional sports (soccer) players and novices (control) on two pattern recognition tasks in  
264 which sequences from competitive FIFA 19 or soccer matches were presented. Consistent  
265 with research demonstrating positive transfer between similar tasks (Abernethy et al., 2005;  
266 Lee, 1988; Thorndike & Woodworth, 1901; Smeeton et al., 2004), we expected the skilled  
267 participants to outperform the control group regardless of the viewing condition. Moreover,  
268 based on previous research demonstrating expertise effects on domain-specific pattern  
269 perception tasks (Abernethy et al., 2005), we expected the skilled participants to be more  
270 accurate than the other groups when viewing sequences from their domain of expertise.

271 In line with our first hypothesis, both skilled groups recognised structured sequences  
272 of play more effectively than the control group regardless of whether they were viewing  
273 footage from competitive FIFA 19 or soccer matches. Skilled participants not only made  
274 more accurate recognition judgments than participants in the control group when viewing  
275 sequences from their own domain of expertise (e.g., soccer players viewing soccer sequences,  
276 North et al., 2009; North, Ward, Ericsson, & Williams, 2011) but they were able to maintain  
277 this advantage in the non-domain specific viewing condition, highlighting positive transfer of  
278 pattern recognition skill between tasks. While previous research has demonstrated positive

279 transfer of perceptual-cognitive skills between sports (Moore & Müller, 2014; Rosalie &  
280 Müller, 2014; Smeeton et al., 2004), this is the first study to our knowledge to demonstrate  
281 positive transfer between esports and traditional sport.

282         The similarity between the two tasks is likely to be a driving factor behind the  
283 observed transfer. Given that FIFA 19 aims to simulate soccer through a video game medium,  
284 by design the two tasks share common elements, e.g., the number of players, formations and  
285 underlying strategies (Thorndike & Woodworth, 1901). The degree of positive transfer  
286 between the two tasks is therefore not surprising. It is equally unsurprising that differences in  
287 superficial features between the viewing conditions (i.e., computer graphics vs real players)  
288 did not prevent positive transfer from being observed. Pattern recognition is underpinned by  
289 the effective processing of dynamic relational information between features, as demonstrated  
290 by the maintenance of an expert advantage when surface level features are removed from  
291 visual displays using point-lights (North et al., 2009; Williams, Hodges, North, & Barton,  
292 2006; Williams, North, & Hope, 2012). In the current study, both groups of experts were able  
293 to effectively encode and retrieve task-relevant information from memory when required for  
294 both tasks, despite superficial differences between display conditions.

295         Partially in line with our second hypothesis, while the expert FIFA players were more  
296 accurate than skilled soccer players when viewing the FIFA 19 footage, the two groups  
297 achieved comparable accuracy on the soccer task. The positive transfer of perceptual-  
298 cognitive skill from FIFA to soccer was therefore stronger than in the other direction. These  
299 findings contrast with those of Abernethy et al. (2005) which showed that although pattern  
300 recall skills transferred positively between similar sports, the degree of transfer did not result  
301 in as high performance levels as those of domain experts. While the sports used by Abernethy  
302 et al. (2005) were similar in that they were all team-based invasion sports (basketball, field  
303 hockey and netball), factors such as player numbers, pitch size and strategy all differed

304 between the sports. As a video game based simulation of soccer, FIFA 19 is likely to be  
305 highly similar to soccer both in terms of the perceptual and strategic elements involved  
306 (Thorndike & Woodworth, 1901), and the cognitive processes underpinning effective pattern  
307 recognition on the task (Lee, 1988).

308         Although researchers have previously demonstrated that engagement with video  
309 games may be associated with enhanced perceptual and cognitive abilities (Bediou et al.,  
310 2018; Green & Bavelier, 2003; Wu & Spence, 2013), these are the first findings, to our  
311 knowledge, that demonstrate positive transfer of perceptual-cognitive skill from esports to  
312 traditional sport. In non-sporting contexts, it has previously been shown that enhanced  
313 perceptual and cognitive processing is associated with engagement in video games that share  
314 common demands to the transfer task. For example, engagement in first-person shooter  
315 games that require fast and accurate decisions in dynamic, time constrained environments has  
316 resulted in more efficient visual search strategies on laboratory based tasks that share these  
317 demands (Green & Bavelier, 2007; Hubert-Wallander, Green, Sugarman, & Bavelier, 2011).  
318 The findings presented here suggest that engagement in esports which simulate traditional  
319 sports may lead to the development of perceptual-cognitive skills that underpin expert  
320 performance in the sport. Of course, it is possible that rather than positive transfer of pattern  
321 recognition skills, the superior performance of skilled participants was due to enhanced  
322 generic visual recognition. However, as our findings align with a large body of research  
323 demonstrating the domain-specific nature of effective pattern perception (Gorman et al.,  
324 2012; North et al., 2011; North, Hope, & Williams, 2017), we consider this possibility  
325 unlikely.

326         The Group  $\times$  Viewing Condition interaction revealed that transfer of pattern  
327 recognition skill was stronger from FIFA to soccer than in the other direction. We suggest  
328 two possible explanations for this. First, while viewing perspective was maintained as

329 consistently as possible between the two tasks for the purpose of control, the aerial side-on  
330 viewing perspective was more representative of the performance environment normally  
331 experienced by FIFA players than soccer players. Tasks that are less representative of the  
332 performance environment, e.g., via the viewing perspective or response employed, have been  
333 shown to yield smaller expertise effects (see Farrow & Abernethy, 2003; Mann, Abernethy,  
334 & Farrow, 2010). It follows that the visual search and cognitive processing strategies of  
335 soccer players in the soccer viewing condition may have been different, and in turn less  
336 effective, than those normally employed from a pitch level first-person viewing perspective  
337 (Mann, Farrow, Shuttleworth, & Hopwood, 2009). We therefore recommend that future  
338 research replicate the current findings while manipulating the viewing perspective employed.  
339 A second potential explanation, and in turn an associated limitation of the study, is that the  
340 FIFA players were competing at a higher level and spent more time engaging in their domain  
341 than the soccer players. The FIFA players were therefore likely to have attained a higher level  
342 of expertise than the soccer players, thus facilitating more effective transfer of perceptual-  
343 cognitive skill. In line with this suggestion, researchers have previously observed that the  
344 degree of transfer of perceptual-cognitive skill between domains is moderated by expertise  
345 level of performers (Abernethy et al., 2005; Rosalie & Müller, 2014).

346 From an applied perspective, of particular interest is the positive transfer from esports  
347 to traditional sport because the high level of physical activity associated with traditional  
348 sports like soccer carries with it an inherent risk of injury and burnout (Baker et al., 2009).  
349 Our findings, therefore, show promise for the use of esports to develop perceptual-cognitive  
350 skills in traditional sports and may provide a substitute for physical training when players are  
351 injured or resting. It is important to note that our findings do not suggest engagement in  
352 esports to be more beneficial than participating in traditional sport itself, nor do our findings  
353 demonstrate that engagement in esports actually leads to enhanced performance in traditional

354 sport. Rather, we suggest that engaging in simulated activities may provide a challenging,  
355 varied practice environment that yields continued motivation over time (Gray, 2019), while  
356 contributing to the development of perceptual-cognitive expertise. We thereby recommend  
357 that future research employs interventions to investigate the effect of engagement in esports on  
358 perceptual-cognitive skill development and indeed, the ability to transfer skills to traditional  
359 sport and enhance performance. First, like research which has previously investigated the link  
360 between video games and general perceptual and cognitive abilities, intervention based  
361 studies would provide evidence as to whether there is a causal link between engagement in  
362 esports and perceptual-cognitive skill in traditional sport (Blacker, Curby, Klobusicky, &  
363 Chein, 2014; Toril, Reales, & Ballesteros, 2014). Second, research is needed to investigate  
364 whether the degree of transfer displayed in this study is still observed in more ecologically  
365 valid tasks, such as in-situ (on field) tests of anticipation and decision making. Finally,  
366 research that employs engagement in esports as a training intervention to determine its effect  
367 on traditional sports performance (i.e., on field performance) is required. Such systematic  
368 investigation would provide valuable information for practitioners exploring the possibility of  
369 using esports as a training tool for traditional sport.

370 In this paper we have reported novel findings that show positive transfer of  
371 perceptual-cognitive skill between esports (FIFA) and traditional sport (soccer). Moreover, we  
372 have demonstrated positive transfer to be more pronounced from FIFA to soccer than in the  
373 other direction. Findings suggest there may be scope to use video game based simulations to  
374 develop perceptual-cognitive skills for traditional sport, thus alleviating risk of overtraining  
375 through increased physical load. We have recommended several avenues of further  
376 investigation to examine these ideas. Thus, the current findings highlight the ability of expert  
377 performers to transfer perceptual-cognitive skill between similar domains and the potential of  
378 esports to act as a training tool for these skills in traditional sports.



379

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544 The authors report no conflicts of interest. The authors declare that they are not able to make  
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